

VISIT...

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DREAMING WITH A BROKEN HEART

Words and Music by
JOHN MAYER

Moderately slow

mp

with pedal

G C^{#°}/G C

G A7 C

When you're dream - ing with _ a bro - ken heart,

G A7 C

the wak - ing up _ is the hard - est part. _

G A7 C

You roll out of bed _ and down on _ your _ knees, _

and for a mo-ment, you can hard-ly breathe, won-der-ing,

Em7 D/F# G G/B C Em7 D/F# G G/B C

was she ____ real - ly here? ____ Is she stand - ing ____ in my room? ____

G(2)/B C(2) G/B Gm/B $\flat$ Am7
 No, she's not, 'cause she's gone, gone, gone, gone,

The musical score is for the song "Gone With the Wind". It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics "Gone with the wind" and "gone." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols are provided above the vocal line: G, C#°/G, C/G, G, C#°/G, and C/G. The piano part includes a long melodic phrase in the right hand and a bass line with a long note in the left hand.

G A7 C

When you're dream - ing with _ a bro - ken heart, _

mf

G A7 C

the giv - ing up _ is the hard - est part. _

G A7 C

She takes you in _ with her cry - ing eyes, _

G A7 C

then all at once _ you have to say good - bye, _ won - der - ing,

Em7 D/F# G G/B C

could you stay, _____ my love? _____ And will you

Em7 D/F# G G/B C

wake up _____ by my side? _____ No, she

G(2)/B C(2) G/B Gm/Bb Am7 G Dm

can't, 'cause she's gone, gone, gone, gone, gone.

Csus2 C G Dm7 Csus C G

G C#°/G C/G G C#°/G

C/G G C#°/G C/G

G C#°/G C/G

G A7 C

fall a - sleep _ with ros - es in my hand? ____ Do I have to

Now, do I have to

G A7 C

fall a - sleep _ with ros - es in my hand? _ And do I have to

G A7 C

fall a - sleep with ros - es in my hand? _ Do I have to

G C#°/E C

fall a - sleep with ros - es in my, ros - es in my hands? _ And would you

Em7 D/F# G G/B C

get them _ if I did? _ No, you

G(2)/B C(2) G/B Gm/B $\flat$ Am7 G C $\sharp^{\circ}$ /G

won't, _ 'cause you're gone, gone, gone, gone, gone.

mp

with pedal

C/G G C $\sharp^{\circ}$ /G C/G

G A7 C

When you're dream - ing with _ a bro - ken heart, _

G A7 C

the wak - ing up is the hard - est part. _